

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermod Cafferky, Tom Walsh & Joe Kearns

APRIL 15th to MAY 4th, 1974

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

La Favorita

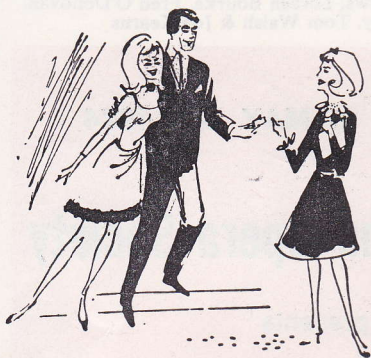
By GAETANO DONIZETTI



10p



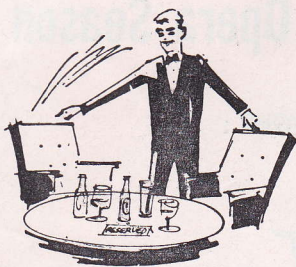
A GAIETY EVENING



FIRST ACT

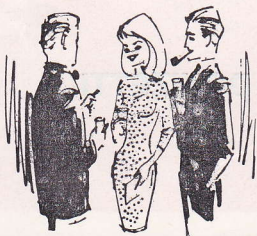
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

The taking of photographs in the auditorium is prohibited.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams 'Gaiety Dublin'

Telephone 771717

Resident Manager : JOE KEARNS

NIGHTLY 7.45 p.m.

Commencing Monday 15th April, 1974

DUBLIN GRAND OPERA SOCIETY

with the

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

PRESENTS

AN INTERNATIONAL SEASON OF OPERA

RIGOLETTO

(VERDI)

SIMON BOCCANEGRA

(VERDI)

LUCIA DI LAMMERMOOR

(DONIZETTI)

MADAMA BUTTERFLY

(PUCCINI)

LA FAVORITA

(DONIZETTI)

Casts

ATZUKO AZUMA, ANNA MARIA BALBONI, NICULINA MIREA CURTA, VIORICA CORTEZ, RUTH MAHER, TERRY REID, GUNES ULKER, GIANNI BAVAGLIO, ANTONIO BEVACQUA, MUGUR BOGDAN, FRANCO BONANOME, BRENDAN CAVANAGH, GABRIELE FLORESTA, GIOVANNI GUSMEROLI, GIORGIO GATTI, BRENDAN KEYES, JOHN O'FLYNN, PATRICK RING, SALVATORE SASSU, AURIO TOMICICH.

Conductors

NAPOLEONE ANNOVAZZI

ALBERT ROSEN

Producers

JAROSLAV HORACEK

PHILIPPE PERROTTET

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OF DUBLIN GRAND OPERA SOCIETY**

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there's an important role for you as
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perhaps one day YOUR OWN life or
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on a blood donation.

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Why not come along and bring
a friend with you.

Blood Transfusion Service Board, Dublin,
Pelican House, 52 Lower Leeson Street,
(by Leeson Street Bridge)
Telephone : 66981

Clinics Every Monday, Tuesday & Friday
from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by

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(IRELAND) LTD.**

DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,
47 Raymond Street, S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1974
have been graciously sponsored by the following :

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Tuesday April 30th

Thurs

La

By GAETANO DO

Libretto adapted by Alph
from d'Arnaud's drama

(By arrangement with G

Place : Spain

DRAMAT

Leonora di Gusman (the King's mistress)

Fernando (a novice)

Alfonso XI (King of Castile)

Baldassare (Father Superior)

Ines (Leonora's confidante)

Don Gasparo (Minister of State)

Courtiers,

Conductor : **NAPOLEONE ANNOVAZZI**

SYNOPSIS OF SCENERY

ACT I

Scene 1 A Gallery in the Monastery of St. James,
at Compastella.

Scene 2 The shore of the Island of Leon.

ACT II

A Gallery overlooking the Gardens of the Alcazar,
in Seville.

ACT III

The Great Hall in the Alcazar.

ACT IV

In front of the Chapel at the Monastery of St. James.

May 2nd

and Saturday May 4th 1974

Favorita

IZETTI (1797-1848)

se Royer and Gustave Vaëtz
e Comte de Comminges"

icordi & Co. (London) Ltd.)

Time : About 1340

PERSONAE

VIORICA CORTEZ

ANTONIO BEVACQUA

GABRIELE FLORESTA

GIOVANNI GUSMEROLI

TERRY REID

BRENDAN CAVANAGH

uards, Monks

Producer : **PHILIPPE PERROTTET**

RTE SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

Sets designed and painted by **MERVYN ROWE**
and built in the Gaiety Workshop.

Lighting by **SEAN BURKE.**

Costumes by **CASA JOLANDA, ROME.**

Commencing 13th May 1974

Direct from Spain

BALLET GALLEGO

The World Famous Galician Ballet Co.,

with a Full Company of 60 Artistes

**HAPPY
FAMILIES
TAKE
A**

Disney

HOLIDAY



FOR THE DUBLIN GRAND OPERA SOCIETY

Stage Director
PATRICK McCLELLAN

Chorus Masters
Visiting : KENNETH CLEVELAND

Resident Chorus Master and Accompanist :
JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Chorus Master : JOHN BRADY

Choreographer
PHILIPPE PERROTTET

Assistant Choreographer
NADIA STIVEN

Scenic Designer
MERVYN ROWE

Wardrobe Mistress
NARCISA BALESTRA

FOR GAIETY THEATRE

Stage Manager : PADDY JONES
Assistant Stage Manager : GEORGE McFALL
Chief Electrician : SEAN BURKE
Press Officer : ANN DOUGLAS

Lighting Equipment by Bourke-Strand Electric Ltd.

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

Sinnotts

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SUCCULENT STEAKS !
SCINTILLATING SALADS !
MOUTHWATERING MILK SHAKES !
AND
PASSIONATE PASTRIES !



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CRAZY WALL

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MAUREEN POTTER

in

GAELS OF LAUGHTER '74

with all star cast

Full details to be announced later

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in this Theatre

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The Fastest Selling
Crisps in the Country

LA FAVORITA — CHANGE OF CAST

THE PART OF

Leonora di Gusman
(The King's Mistress)

WILL BE PLAYED BY
SILVANA MAZZIERI